

# Abba Medley

Arr. Sarah Louise Chitty

♩ = 130

1. Mamma Mia  
8 bars intro

**A** D

Unison

I've been cheat-ed by you\_\_\_ since I don't know when\_\_\_

7 D G **B** D

So I've made up my mind\_\_\_ it must come to an end\_\_\_ Look at me now,

12 D<sup>+</sup> D D<sup>+</sup> G

will I ev-er learn? I don't know how but I sud-den-ly lose\_\_\_ con trol\_\_\_ there's a fi-re with-in

17 A G D **C** A G D A

S. my soul\_\_\_ Just one look One more look

M. my soul\_\_\_ Just one look One more look

A. my soul\_\_\_ and I can hear a bell ring\_\_\_ and I for-get ev-ry thing.

22 **D** D G C/G G

S. Woah woah\_\_\_ Ma-ma mi-a, here I go a gain, my my how\_\_\_ can I re-sist you?

M. Woah woah\_\_\_ Ma-ma mi-a, here I go a gain, my my how\_\_\_ can I re-sist you?

A. Woah woah\_\_\_ Ma-ma mi-a, here I go a gain, my my how\_\_\_ can I re-sist you?

2 27 D G C/G G

S. Ma-ma mi - a, does it show a- gain, my my just— how much I've missed you?

M. Ma-ma mi - a, does it show a- gain, my my just— how much I've missed you?

A. Ma-ma mi - a, does it show a- gain, my my just— how much I've missed you?

31 **E** D A/C# Bm Bm/A G C/G G

S. Yes,—I've been bro- ken heart ed, why why did

M. blue since the day— we part ed, why why did

A. why why did

36 Em<sup>7</sup> A D Bm

S. — I ev - er let you go?— Ma-ma mi - a, now I real-ly know my my, I—

M. — I ev - er let you go?— Ma-ma mi - a, now I real-ly know my my, I—

A. — I ev - er let you go?— Ma-ma mi - a, now I real-ly know my my, I—

40 **F** D 2. Waterloo

S. —could nev-er let you go— My my,— at Wat

M. —could nev-er let you go— My my,— at Wat

A. —could nev-er let you go— My my,— at Wat

46 E/D A/G# G/B A D E/D A/G#

er - loo— Na - po - le - on— did sur - ren der,— Oh yeah,— and I— have met— my des

51 G/B A Bm Bm Bm/A 3

- tin - y\_\_\_ in quite\_\_\_ a sim - lar way. The his - to - ry book on the shelf\_\_\_ is al -

56 E/G# A A/G A/F# A/E **G** D

S. ways re peat - ing it self. Wat - er - loo, I\_\_\_ was de feat - ed, you won

M. ways re peat - ing it self. Wat - er - loo, you won

A. ways re peat - ing it self. Wat - er - loo, I\_\_\_ was de feat - ed, you won

61 G A D

S. \_\_\_ the war. Wat - er - loo, pro - mise to love you for ev - er more.

M. \_\_\_ the war. Wat - er - loo, for ev - er more.

A. \_\_\_ the war. Wat - er - loo, pro - mise to love you for ev - er more.

66 A **H** D G

S. Wat - er - loo, could - n't es cape if I want - ed to. Wat

M. Wat - er - loo, I want - ed to.

A. Wat - er - loo, could - n't es cape if I want - ed to. Wat

71 A D

S. - er - loo, know - ing my fate\_\_\_ is to be\_\_\_ with you. Wa - wa - wa - wa wa

M. Wat - er - loo, to be\_\_\_ with you. Wa - wa - wa - wa\_\_\_

A. - er - loo, know - ing my fate\_\_\_ is to be\_\_\_ with you. Wa - wa - wa - wa wa

4 75 **I** A D 1. Bm

S. - ter-loo, fin - al-ly fac - ing my Wa - ter-loo. 2nd time - go to K And how

M. Wat - er-loo, my Wa - ter-loo. 2nd time - go to K And how

A. - ter-loo, fin - al-ly fac - ing my Wa - ter-loo. 2nd time - go to K And how

79 Bm **J** Bm/A E/G# A A/G A/F# A/E back to G

S. could I ev - er re fuse I feel like I win when I loose. Wat back to G

M. \_ could I ev - er re fuse I feel like I win when I loose. back to G

A. \_ could I ev - er re fuse I feel like I win when I loose. Wat

84 2. 3. Fernando **K** A E7

There was some-thing in the air that night, the stars were bright, Fer nan

88 A E7 A

- do. They were shin-ing there for you and me, for li - ber ty, Fer nan - do. Though we

93 B7

ne-ver thought that we could lose, there's no re - gret. if I had to do the

97 **L** E<sup>7</sup> A E<sup>7</sup> 5

S. same a gain I would my friend, Fer nan - do. If I had to do the same a gain I would

M. same a gain I would my friend, Fer nan - do. If I had to do the same a gain I would

A. same a gain I would my friend, Fer nan - do. If I had to do the same a gain I would

102 A 4. Thank You For The Music **M** D Em A<sup>7</sup> D

S. my friend Fer nan - do. So I say thank-you for the mu-sic, the songs I'm sing-ing.

M. my friend Fer nan - do. So I say thank-you for the mu-sic, the songs I'm sing-ing.

A. my friend Fer nan - do. So I say thank-you for the mu-sic, the songs I'm sing-ing.

107 Bm Bm/A E<sup>7</sup> A<sup>7</sup> D Em F<sup>#</sup> B

S. Thanks for all the joy they're bring-ing. Who can live with-out it? I ask in all hon-es-ty

M. Thanks for all the joy they're bring-ing. Who can live with-out it? I ask in all hon-es-ty

A. Thanks for all the joy they're bring-ing.

111 G Gm D D/C B

S. What would life be without a song or dance what are we? So I say

M. What would life be without a song or dance what are we? So I say

A. Da da da da Da da da da ah So I say

6 115 Em G A **N** D Em

S. thank-you for the mu-sic, for giv-ing it to me. So we say thank you

M. thank-you for the mu-sic, for giv-ing it to me. So we say thank-you for the mu-sic, the

A. thank-you for the mu-sic, for giv-ing it to me. So we say thank you

120 A<sup>7</sup> D Bm Bm/A E<sup>7</sup> A<sup>7</sup> D Em F# B

S. for the joy they're bring - ing. Who can ask in all hon-es-ty

M. songs we're sing - ing. Thanks for all the joy they're bring-ing. Who can live with-out it? We ask in all hon-es-ty

A. for the joy they're bring - ing. Who can ask

125 G Gm D D/C B

S. — What would life be — with-out a song — or dance what are we? So we say

M. — What would life be — with-out a song — or dance what are we? So we say

A. Da da da da — Da da da da — ah — So we say

129 Em G A<sup>7</sup> D A D D A D

S. thank-you for the mu-sic, for giv - ing it to me to — me

M. thank-you for the mu-sic, for giv - ing it to me to — me

A. thank-you for the mu-sic, for giv - ing it to me to — me